

## **New Sources of Funding Added to the [www.fundinginformation.org](http://www.fundinginformation.org) Website Grants, Lottery and Europe sections during August 2012**

### **Grants**

#### **Time to Change**

A second application round has opened to the Time to Change grants fund. The fund supports projects across England that bring people with and without mental health problems together to challenge discrimination in their communities. A proportion of the fund is set aside for projects run by and for people from Black and minority ethnic communities, and for work with children and young people aged under 25 in the West Midlands.

#### **Background.**

The Time to Change programme was launched at the beginning of 2012 to fund projects that change attitudes and behaviour by engaging local communities in conversations about mental health. There is particular interest in projects run by a partnership of organisations. 25% of the funding is earmarked for projects run by and for people from Black and minority ethnic communities, and 20% for work with young people aged 24 and under. It runs up to 2015, by which time some 75 projects will have likely received funding.

The scheme is run by the national mental health charity, Mind, and also involves Rethink Mental Illness.

Before looking at the guidelines for round two, it's worth mentioning some of the 16 projects that were funded through the first application round.

380 applications were made in round one, with bids totalling more than £19 million. The 16 funded projects shared Flagship, Medium and Small grants. Recipients included the following.

The single Flagship grant went to:

- The Afiya Trust, which will run a national programme to support local BME organisations to create and run events that will encourage participants to change their preconceptions about mental illness. Larger regional events will also be run for employers, schools, colleges and charities.

Ten Medium grant recipients included:

- The I Choir, for its Raise Your Voice project to run song-writing workshops in Liverpool with a choir made up of people with and without mental health problems. The song lyrics will cover various aspects of mental illness stigma and the music will be recorded for a CD.
- BRAP and Youth Space in the West Midlands will run Mis-understanding, a project to think about the negative language people use when they are talking

about mental health. Young people will be trained as learning mentors for schools, youth clubs and voluntary groups and will cover the issue of mental health and race.

- Dorset Mental Health Forum and Dorset Healthcare University NHS Foundation Trust will run Tea and Talk, which will look at discrimination in work and schools throughout the county.

The five Small grant winners included:

- Refugee Radio, which will run a Post-traumatic Resilience Project that will record interviews with people with and without mental health histories and broadcast them on Refugee Week radio and provide a podcast.
- The Hearth Centre in the West Midlands will run Reading for Wellbeing: Speaking Out, a project with reading groups in libraries and social and community settings in the region.

Details of all the winning projects from round one are available at <http://time-to-change.org.uk/grants/round-one-projects>.

### **Applying to round two.**

The basic guidelines for round two remain the same as for round one. There are a few things to underline though:

- Applications specifically dealing with work with young people and children are still only invited from the West Midlands.
- No Large grants were made in the first round, despite 47 applications being received. Large grants will be a priority for this second round.
- The quality of applications from the East Midlands was relatively poor and no grants were made in round one, opening opportunities in this round.
- It is likely that only around 15 projects will be funded overall in this round.
- Small grants are for local projects asking for between £10,000 and £20,000. Medium grants for local activity are up to £40,000. Large grants, up to £80,000 and Flagship grants up to £100,000 are only available for work in more than one region.

Whilst many of the previous applicants showed they had read and understood the guidelines, many also showed they had not. Some of the lessons to be learned are:

- You must show how your activity will lead to meaningful conversations about mental issues involving sufferers and non-sufferers so that disclosure of problems is a central part of the activity.
- You must detail what you intend to do with the money.

- Applicants for Large or Flagship grants must work in more than one region of England.
- Many applicants for Large or Flagship grants suggested an unrealistic national programme of work given their existing capacity and structure.
- Unsuccessful applicants failed to show how people/young people with a history of mental illness would be actively involved in all aspects of the project.
- Unsuccessful applicants failed to show how the leaders in the project, especially those with history of mental illness, would receive the training and support they would need to take on their role in the project.
- There were many poor budgets, unrealistic budgets (for example high staff costs relative to project costs) and high core costs (above 15% of total project cost) shown by unsuccessful applicants.
- Unsuccessful applicants showed a lack of diversity in their approach and contact with communities.

#### **Further information and how to apply.**

**The updated guidance notes for round two Time to Change projects with adults are available at [www.time-to-change.org.uk/files/imce\\_uploads/Round%202%20Adult%20guidance%20notes%201.1.pdf](http://www.time-to-change.org.uk/files/imce_uploads/Round%202%20Adult%20guidance%20notes%201.1.pdf).**

**Updated guidance for work with young people (under age 25) in the West Midlands is available at [www.time-to-change.org.uk/files/imce\\_uploads/Round%202%20CYP%20guidance%20notes%201.1.pdf](http://www.time-to-change.org.uk/files/imce_uploads/Round%202%20CYP%20guidance%20notes%201.1.pdf).**

**There is an application form.**

**All projects must start within three months of a grant being awarded. In this round grants are likely to be made around the end of December 2012. Projects must be complete, including full reporting, by March 2015.**

**There will be further application rounds in the autumn of 2012, and two in 2013.**

**Closing date: 21 September 2012.**

#### **Time to Change: Information Sessions**

Further to our coverage earlier this month of the opening of the second application round to Time to Change, a series of telephone information sessions have been arranged for potential applicants that are user/survivor led organisations.

#### **Background.**

The Time to Change grants fund has opened a second application round to encourage projects that bring people who have experience of mental illness together with those who have not so that there is a challenge to the stigma often associated with mental illness in the workplace and elsewhere.

We covered the guidelines and application procedure earlier in August 2012 and since then Time to Change has announced that it is to run a series of telephone information workshops for potential applicants.

Time to Change wants to attract more applications from user/survivor-led groups throughout England, and it is those groups that they want to take advantage of the information sessions. The assumption is that you have already read the guidelines and that you know have some specific questions about them. The sessions **are not** for discussion of particular project ideas (other than underlining their eligibility) nor are they places where you can get help to complete the application form (though you might ask a question that will lead to you being signposted elsewhere for that kind of help).

**The information sessions will be available on 13th, 14th and 15th August between 2pm and 4pm. Each session will last for 20 minutes and you must book in advance on a first-come first-served basis. To book, e-mail [grants@time-to-change.org.uk](mailto:grants@time-to-change.org.uk) with the subject heading USER-LED INFO SESSIONS. Say who you are, your organisation name, the number to call, and your preferred time and date for the session.**

## **Green Grants 2012**

The train company First TransPennine Express and the Forestry Commission are once again offering grants of up to £2000 to projects in the north of England or Scotland that are seeking to make environmental improvements in relation to trees and/or woodlands for the benefit of the wider community.

### **Background.**

The train company First TransPennine Express runs services on three main routes:

- Between Liverpool, Manchester, Leeds and Hull, Scarborough, Middlesbrough and Newcastle;
- Between Manchester, Sheffield, Doncaster and Cleethorpes;
- Between Manchester and Glasgow and Edinburgh via the Lake District, Blackpool and Barrow-in-Furness.

A full map covering all the interim stations is available at [www.tpexpress.co.uk/media/47408/map\\_geo\\_oct2011\\_continuing.pdf](http://www.tpexpress.co.uk/media/47408/map_geo_oct2011_continuing.pdf), and it is also part of the programme guidelines (see below).

The route details are important, because the Green Grant scheme for 2012 prioritises applications from community groups, charities and schools that are close to stations and the lines.

### **What can you apply for?**

Grants of up to £2000 are available for environmental improvements relating to trees and/or woodlands including creating woodlands, maintenance to existing woodlands and planting trees. £20,000 is available overall.

Improvements should have a long-term and visible impact and benefit local residents.

The Forestry Commission is a partner in the programme.

### **Further information and how to apply.**

**The application form and guidelines for the First TransPennine Express Green Grants scheme for 2012 are available via a link at [www.tpexpress.co.uk/about-ftpe/overview/community-and-environment/environment/](http://www.tpexpress.co.uk/about-ftpe/overview/community-and-environment/environment/) (see the third paragraph on the page).**

**If having read the details you have any questions, particularly about your project's location, you can e-mail Simon Barber ([simon.barber@firstgroup.com](mailto:simon.barber@firstgroup.com)) for an answer.**

**Closing date: 12 October 2012.**

## **Community Ownership and Management of Assets Grant Programme**

The Social Investment Business is seeking applications to the new £16.7 million Community Ownership and Management of Assets Grant Programme. It is offering grants of up to £100,000 to enable community groups across England to look at the feasibility of taking on the ownership of public sector assets such as community centres, libraries, heritage buildings and allotments. It is part of the Community Right to Bid scheme that will come into force later in 2012. It also covers the purchase of private assets, such as village pubs and shops.

### **Background.**

The Community Ownership and Management of Assets Grant Programme is from the same stable as the Community Right to Challenge fund that we highlighted in July 2012. Using new opportunities provided by the Localism Act, which came into force earlier this summer, community groups in England are getting to right to bid for local community services and take on local assets that were in public ownership. We covered the background to the Localism Act in July and refer you back to that coverage.

The Community Right to Bid comes into force in the autumn of 2012, later than the Right to Challenge. The process is different too.

Under the Right to Bid, a register of assets 'of community value' will exist, including public and private assets nominated by local communities. If, subsequently, one of those assets comes up for sale, the Right to Bid is triggered and the local community will have up to six months to prepare a bid and seek to purchase the building or land. The new Right will sit alongside the existing Asset Transfer Programme, which enables local authorities to transfer assets and their management, often at below market price.

The Community Ownership and Management of Assets Grant Programme specifically deals with the issue of community acquisition of what were once publicly owned assets like libraries, community centres, allotments, heritage buildings etc. It covers buildings and land. It also covers the acquisition of assets that were in private ownership, such as pubs and village shops.

As councils in particular seek to divest themselves of such facilities in an attempt to save money, community organisations are increasingly offering to take those assets on; but the flip side of assets is liabilities, and it is vitally important that organisations in the excitement of acquiring new facilities or securing the future of local services fully understand the implications of what they are taking on in the short and long term. That's where the new Fund comes in.

### **Community Ownership and Management of Assets Grants.**

The Community Ownership and Management of Assets and Right to Bid Grant Programme will enable communities to use both the upcoming Community Right to Bid and the existing Community Asset Transfer powers to buy and manage local assets in community use. The programme will run for three years.

It is managed by the Social Investment Business. Applications are invited from charities, Community Interest Companies, non-profit companies limited by guarantee, Industrial and Provident Societies and Parish Councils. You will need to prove there is local control, with local people and representatives making the majority of decisions.

£16.7 million will be available overall, the money coming from the Government's Department for Communities and Local Government.

The grants programme offers two main opportunities:

- **Pre-feasibility grants** of between £5000 and £10,000 are available to organisations across England. You should think about these grants if you are not already in a position to apply for a Feasibility Grant. You **cannot** apply for a Pre-feasibility Grant from this fund **and** the Right to Bid Fund.
- **Feasibility grants** of between £10,000 and £100,000 are available where the work can be completed within six months of receiving the grant and where a specific asset or a number of assets have already been identified. Some business planning and research will also have to have already taken place. You will also need to show that you have the capacity to take the asset on and that there will be demonstrable public benefit.

You **can** apply for a feasibility Grant from both this fund and the Right to Bid Fund.

A further option, a fund for Capital Grants to cover the capital development costs of a small number of projects, will be available soon, and the criteria will be published in the next few weeks.

**Further information and how to apply.**

**Basic information about the Community Ownership and Management of Assets Grant Programme is available at [www.thesocialinvestmentbusiness.org/our-funds/communityrights/](http://www.thesocialinvestmentbusiness.org/our-funds/communityrights/).**

**To make an application you must have a valid reference number from the Community Rights Advice Line. The number to call is 0845 345 4564. You should have a basic understanding of the whole programme before making the call.**

**Once you have the all-important reference number you will be able to download the application documentation via [www.thesocialinvestmentbusiness.org/our-funds/communityrights/apply/](http://www.thesocialinvestmentbusiness.org/our-funds/communityrights/apply/).**

**Once your application has been received, decisions will be made on a rolling basis.**

**Closing date: Applications accepted as received.**

## **People's Postcode Trust: Dream Fund 2013**

Applications are being invited by the People's Postcode Trust to its Dream Fund for 2013. A small number of grants up to £100,000 are available to charities, social enterprises and community organisations in Scotland, Merseyside or Greater Manchester for projects that meet one of the following criteria: Encouraging Active Living; Bringing Communities Together; Tackling Climate Change; Expanding Life Opportunities. In addition, the rolling programme of **Small Grants** continues to be available to local projects within parts of England (North East, North West, Yorkshire and the Humber, East Midlands and West Midlands), Scotland and Wales.

### **Background.**

The People's Postcode Trust is linked to a Postcode Lottery that operates in parts of England, Scotland and Wales. 20% of the proceeds of the Lottery go to fund community projects. The Lottery itself has raised more than £16 million since it was set up, and since 2009 the People's Postcode Trust has made grants totalling more than £4 million.

The Trust has two main active programmes:

- A rolling programme of **Small Grants** available to local projects within parts of England (North East, North West, Yorkshire and the Humber, East Midlands and West Midlands), Scotland and Wales. Projects can last up to

three months and must meet one or more of six priorities: Prevention of poverty; Promote, maintain, improve and advance health; Advance citizenship or community development; Advance public participation in sport; Promote, improve and advance human rights, conflict resolution or reconciliation; Promote and advance environmental protection or improvement. Grants range from £500 to £10,000 in Scotland and England and up to £5000 in Wales. Details are available at [www.postcodetrust.org.uk/small-grants-program.aspx](http://www.postcodetrust.org.uk/small-grants-program.aspx), and the next closing date is 24 August 2012, followed by 9 November 2012.

- A large grants scheme called the **Dream Fund**. This used to be restricted to Scotland but now also covers Greater Manchester and Merseyside. This offers an annual programme of grants up to £100,000.

### **The Dream Fund.**

A small number of grants up to £100,000 (there is no minimum) are available to charities and community organisations in Scotland, Greater Manchester or Merseyside for projects that meet one of the following criteria:

#### **1. Encouraging Active Living:**

- This covers promoting health, fitness and wellbeing and inspiring people and communities to be more active in their daily lives. The successful application will be a visionary project that challenges people to become more active and offers long-lasting and innovative solutions to the advancement of health and wellbeing amongst local communities. The Trust particularly welcomes applications that focus on involving children and young people in active living.

#### **2. Bringing Communities Together:**

- This covers encouraging social cohesion and community integration. The Trust is looking for creative, wide-reaching projects that can inspire people in the community from all backgrounds to come together to achieve a common goal that will have a long-term impact on the way the people live together. It welcomes applications that encourage a creative approach and that recognise a wider, non-traditional view of culture.

#### **3. Tackling Climate Change.**

- This covers delivering radical and pioneering solutions to tackle and reduce the effects of climate change. The Trust is looking for entrepreneurial ideas with the potential to engage the public and encourage people to take steps to reduce carbon emissions. It especially welcomes proposals from organisations with ideas for developing sustainable products that can have a positive impact in tackling climate change.

#### **4. Expanding Life Opportunities.**

- The Trust is looking for innovative projects that have far reaching ideas to increase the life opportunities of the long-term unemployed and those who are excluded or disadvantaged in the workplace. It is looking for more than just an



idea to offer training and increase employability, and hopes the winning project will provide a compelling long-term vision beyond the duration of funding. It particularly welcomes applications that address youth unemployment.

Projects can last up to 12 months and must be new and innovative activities that represent a significant opportunity for your organisation to do something it could only previously have 'dreamed' about. The involvement of volunteers and/or the promotion of volunteering within the project will help your application.

All applications must be made by a partnership of at least two organisations working together to deliver a significant project, of which at least one must be a registered charity. Applications involving social enterprises are welcome.

The grant you ask for must represent at least 30% of the total cost of the project, though matched funding is not required.

### **Further information and how to apply.**

**The Dream Fund guidance notes are available at [www.postcodetrust.org.uk/dream-fund.aspx](http://www.postcodetrust.org.uk/dream-fund.aspx), where you will also find a link to the application form and maps showing the eligible areas covered by Greater Manchester and Merseyside.**

**There's a useful 'Hints and Tips' page to encourage better prepared applications at [www.postcodetrust.org.uk/dream-fund/tips-and-hints.aspx](http://www.postcodetrust.org.uk/dream-fund/tips-and-hints.aspx).**

**If you have any specific questions you can call the Dream Fund helpdesk on 0131 555 7287.**

**The closing date is 31 October 2012. Winning projects should be ready to start early in 2013.**

**Closing date: 31 October 2012.**

## **Inter Faith Week 2012**

The Inter Faith Youth Trust is inviting applications to its Small Grants Programme for events organised by and for young people focussed on Inter Faith Week 2012. Grants are awarded for proposals for inter-faith activities by children and young people from Christian, Jewish, Muslim, Hindu, Sikh and other faiths and those of no formal faith in understanding and co-operation. Projects should cover young people aged 11-25.

### **Background.**

The Inter Faith Youth Trust is a part of the Alma Royalton-Kisch Trust. It promotes and enables interfaith work and understanding within young people. The trust believes that learning by children and young people from different faiths about others' faith is vital to promote cooperation between different faiths and beliefs. It is important to the trust that young people should be involved and empowered in the active planning, running, and evaluating of interfaith projects.

This year, 2012, Inter Faith Week is celebrating its diamond jubilee and will be running a programme of events in England, Northern Ireland and Wales from 18-27 November (for details see [www.interfaithweek.org.uk/](http://www.interfaithweek.org.uk/)). To help youth groups take part in the Week, the Inter Faith Youth Trust is making small grants available to run events throughout the UK organised by and for young people aged 11-25.

### **Who can apply and for what?**

Grants of between £200 and £500 are available to UK-based organisations for inter-faith activities by children and young people from Christian, Jewish, Muslim, Hindu, Sikh and other faiths and those of no formal faith in understanding and co-operation. Each project must include young people with different faiths.

Priority will be given to projects that:

- Actively involve young people in planning, running, and evaluation of the project.
- Promote positive action i.e. young people from different backgrounds coming together to address shared problems like improving green spaces.
- Are run by non-statutory organisations, such as youth clubs, scout/guide groups, local voluntary and community organisations.

Grants can provide part-funding. Grants are not available for converting young people to a different faith.

### **Further information and how to apply.**

**Information about the Inter Faith Week Small Grants programme is available at [www.ifyouthtrust.org.uk/?page\\_id=8](http://www.ifyouthtrust.org.uk/?page_id=8), where you will also find a link to the application form.**

**If you have any questions you can e-mail [info@ifyouthtrust.org.uk](mailto:info@ifyouthtrust.org.uk).**

**Closing date: 14 September 2012.**

### **Bell Foundation Awards**

The Bell Foundation is seeking applications for two grants of up to £3000 each for projects that deliver innovative work improving language education for children for whom English is not the first language, or for organisations working with prisoners with English literacy and language needs.

### **Background.**

Since 1972 the Bell Education Trust has been working to promote intercultural understanding through language education and thereby change lives and overcome exclusion. Frank Bell was a prisoner of war in the Second World War and whilst imprisoned in Japan he secretly organised language classes in a variety of languages. After the war he taught in Cambridge and founded the first Bell Language School in

1955. The Trust is now one of the largest providers of language education in Britain, and in 2012 has decided to make significant changes to the way it works.

The language education side is now overseen by Bell Educational Services, which will concentrate on commercial language teaching. Profits from that activity will be passed on to the new Bell Foundation, The Foundation will initially concentrate on creating opportunities to change lives through language education for excluded individuals and communities, with the aim of changing public practice, policy and opinion through evidence from projects it supports. Initially the Foundation will concentrate on work in the UK.

The Bell Foundation Awards is seeking applications for two grants of up to £3000 each for projects that deliver innovative work improving language education for children for whom English is not the first language, or for organisations working with prisoners with English literacy and language needs.

### **Who can apply and for what?**

All applications must:

- Demonstrate innovative and practical work that changes lives and overcomes exclusion through language education and that has the potential, if developed and scaled, to impact on more people.
- Provide a comprehensive budget with an exact breakdown of how the award money will be spent.
- Summarise your work showing clearly defined goals, methods and procedures used to achieve these goals and refer to research that supports your work.
- Demonstrate the impact your work has had on its target population with specific examples.
- Show how your project is unique in its approach using innovative solutions to challenges.
- Demonstrate the sustainability of your work.
- Show how you evaluate and measure goals and results.

### **Further information and how to apply.**

**Background information about the new Bell Foundation and the grants scheme is available at [www.bell-foundation.org.uk](http://www.bell-foundation.org.uk). More specific information about the grants, including the application form, is at [www.bell-foundation.org.uk/TheBellFoundationAwards/AbouttheBellFoundationAward/](http://www.bell-foundation.org.uk/TheBellFoundationAwards/AbouttheBellFoundationAward/).**

**If you have any specific questions you can also e-mail [info@bell-foundation.co.uk](mailto:info@bell-foundation.co.uk).**

**The closing date is 28 October 2012 and the winners will be announced in November 2012.**

**Closing date: 28 October 2012.**

## **BBC Performing Arts Fund: Music Fellowships**

The BBC Performing Arts Fund is seeking applications from music companies, organisations, venues and festivals throughout the UK who want to host a Music Fellowship and support individuals through the early stages of their musical career, helping them to establish themselves in the professional world, in any music genre, through bespoke placements.

### **Background.**

The BBC Performing Arts Fund supports the development of the arts throughout the UK. Each year an artform is selected, with 2012 focussing on music. There are two elements to the Fund:

- Community projects are covered with grants up to £10,000. We featured the programme in May 2012 and that scheme had a closing date at the end of June 2012.
- The second element focuses on the development of individual artists, and rather than support them directly the Fund gives grants to organisations that are able to host Fellowships. It is this part of the Fund that is open to applications now.

For the record, the Performing Arts Fund will highlight theatre in 2013.

### **Who can apply and for what?**

The BBC Music Fellowships scheme aims to support individuals through the early stages of their music careers: Helping to establish them in the professional world through bespoke placements within existing music organisations. Through the scheme the Fund hopes to identify the next generation of music talent, whether they are musicians, composers, conductors, songwriters, producers, programmers or any other creative working in the music sector.

The Fellows should be able to develop their skills through training and development opportunities tailored to the individual, to raise their aspirations, and to encourage collaboration.

Organisations should be willing to offer a exciting opportunity to the Fellow, tailored to the individual Fellow and giving them the benefit and support of all aspects of the organisation from mentoring, performance opportunities, and training to access to equipment, space and audiences.

Applications are welcome from potential Fellowship hosts working in any genre of music, including where the musician will have the opportunity to work in collaboration with other artists such as dancers.

The host organisation must have been in existence since at least 1 April 2010. Organisations might include (amongst others):

- Music companies;
- Recording studios;
- Music festivals;
- Music venues;
- Music agencies;
- Music publishers;
- Music charities;
- Professional performing groups e.g. orchestras;
- Record labels;
- Community music organisations.

It is also possible for a Fellow to be placed in more than one organisation but there must be a lead applicant in such partnership arrangements.

The Fellowship can take place any time between 1 February 2013 and 31 January 2014. It might take the form of a short-term intensive period of activity or part-time involvement over the whole of the year.

In return for hosting the Fellowship, the Fund will provide successful applicants with £10,000. Most of this money should directly contribute to activities involving/assisting the Fellow. You cannot apply for less but you can add additional money from your own or other resources to make the fellowship even more beneficial.

#### **Further information and how to apply.**

**Information about the BBC Performing Arts Fund's Music Fellowships scheme is available at [www.bbc.co.uk/performingartsfund/grants/music-fellowships](http://www.bbc.co.uk/performingartsfund/grants/music-fellowships).**

#### **There is a multi-stage application process:**

- **Stage One involves proving your eligibility to apply. It's an online process but involves sending supporting documentation to the Fund by 21 September 2012 at the latest.**
- **Stage Two involves an online application form. You can begin completing this before you receive formal acknowledgement of your eligibility to apply. The online application process will close on 15 October 2012 or when the first 100 eligible applications have been received, whichever is the sooner. The application form can be accessed at [http://bbc.grantmanagementsoftware.com/register/?return\\_url=%2f](http://bbc.grantmanagementsoftware.com/register/?return_url=%2f).**

- **Once the applications have been initially assessed, the highest scoring organisations and their proposed Fellow will be asked to attend an interview.**

**Closing date: The key cut-off dates in making an application are 21 September and 15 October 2012 at the latest.**

## **First Light: Young Film Fund Pilot and Studio Grants**

First Light, which supports young people aged up to 25 across the UK to develop their potential via creative digital film and media projects, is inviting applications to its Young Film Fund (generally for work with young people aged 5-19). The emphasis is on supporting organisations that have not received a grant in the past.

### **Background.**

Since 2001 First Light has been helping young people aged between 5 and 25 across the UK to develop their skills, talent, creativity, confidence and entrepreneurial capabilities through creative digital film and media projects. The money comes through the National Lottery, via the British Film Institute.

First Light runs a number of funding schemes. The Young Film Fund, which deals with young people aged 5-19, is currently seeking applications to two of its programmes: Pilot Grants and Studio Grants.

### **The Young Film Fund.**

1. The **Pilot Grant** is for a single short film up to three minutes long. The maximum grant is £5000 and you will need to provide 20% match funding. Other Lottery funding from the British Film Institute, or the Regional Investment Fund for England, cannot be used for match funding, nor can charges be made to participants in the project.

Projects must be written and directed by young people aged 5-19 (or up to age 25 when the young people have a learning disability or difficulty) and provide filmmaking training by matching disadvantaged young people with professional filmmakers.

For this application round, projects must start after 13 December 2012 and end by 13 June 2013.

Particular interest will be shown in applications coming from previously underfunded areas. For 2012 this includes the East of England, the North East of England, Northern Ireland and Wales.

Also, projects that include accreditation as part of the outcome will be especially welcome.

Examples of previously funded Pilot Grant films are available to view at [www.firstlightonline.co.uk/fundingstream/young-film-fund-pilot-grant](http://www.firstlightonline.co.uk/fundingstream/young-film-fund-pilot-grant).

**The next closing date is 18 October 2012 (but see below for more details).  
Projects must be completed by 13 June 2013.**

2. The **Studio Grant** is for more experienced groups with experience of filmmaking with young people and can cover the cost of up to four films up to three minutes long. The maximum grant is £30,000 and 20% match funding is required. Other Lottery funding from the British Film Institute, or the Regional Investment Fund for England, cannot be used for match funding, nor can charges be made to participants in the project.

Projects must be written and directed by young people aged 5-19 (or up to age 25 when the young people have a learning disability or difficulty) and provide filmmaking training by matching disadvantaged young people with professional filmmakers.

Particular interest will be shown in applications coming from the East of England, the North East of England, Northern Ireland and Wales.

For this application round, projects must start after 13 December 2012 and end by 13 September 2013.

Examples of previously funded Studio Grant films are available to view at [www.firstlightonline.co.uk/fundingstream/young-film-fund-studio-grant](http://www.firstlightonline.co.uk/fundingstream/young-film-fund-studio-grant).

**The next closing date is 18 October 2012 (but see below for more details).  
Projects must be completed by 13 September 2013.**

**More information and how to apply.**

**The application guidelines for both First Light funds were updated in August 2012. They are available via links at [www.firstlightonline.co.uk/funding/](http://www.firstlightonline.co.uk/funding/).**

**You need to pay particular attention to the application arrangements:**

- **Whilst there is a closing date of 18 October 2012, this is a final cut-off date.**
- **Applications for Pilot and Studio Grants are dealt with as received.**
- **Applications will close for Pilot Grants as soon as 50 eligible applications have been sent in or 18 October 2012, whichever is the earliest.**
- **Applications will close for Studio Grants as soon as 30 eligible applications have been sent in or 18 October 2012, whichever is the earliest.**

**Applications have to be made online. The form is available via a link at [www.firstlightonline.co.uk/funding/](http://www.firstlightonline.co.uk/funding/). First time applicants will need to register. Once you start your application you will be told how many have already been sent in, and if the 50/30 upper limits have been reached.**

**If you have any specific questions you can call First Light on 0121 224 7511.**

**Closing date: The next application closing date is 18 October 2012 at the latest. If sufficient applications have been received before then the closing date will be sooner.**

## **Comic Relief UK Grants**

Comic Relief is inviting applications to the last funding round for UK grants under the current guidelines. The deadline is in October 2012 and the new grants strategy/guidelines will not be published until the spring of 2013.

### **Background.**

Comic Relief will stop accepting applications to its UK Grants programme from 19 October 2012, in some cases 28 September 2012. This will be the final opportunity to apply under the current guidelines. A new strategy will be published in the spring of 2013.

### **Who can apply and for what?**

We have covered Comic Relief UK Grants several times during the period of the current guidelines. The most recent detailed coverage was in August 2011 and the guidelines for this application round are much the same as then, so for details of each of the UK funding strands we refer you back to last year's coverage. Suffice to say now that there are detailed guidelines under the following headings:

- Young People and Mental Health;
- Sexually Exploited and Trafficked Young People;
- Domestic and Sexual Abuse of Young People;
- Mental Health;
- Young People and Alcohol;
- Refugee and Asylum-seeking Women;
- Sport for Change;
- Older People.

Overall, grants can be made for one to three years and can cover capital and revenue costs. The grant can also include a reasonable sum to cover organisational overheads and running costs. Grants tend to be for between £25,000 and £40,000 a year.

Particular priority will be given to applications that, assuming they meet the overall programme priorities, come from voluntary organisations, social enterprises and similar groups in parts of the UK that have not previously received their due allocation of money.



If you already hold a Comic Relief grant you can reapply in this application window as long as you are within the last nine months of your existing grant. The new application can be for a continuation of the same project or a different project. If you feel that this applies to you, you should contact your relevant programme manager asap.

### **Further information and how to apply.**

**Further information about Comic Relief grants in the UK is available at [www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant](http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant). All programmes except Sport for Change and Older People have a single stage application process. The application process happens online and starts at [www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant](http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant). The final closing date is 19 October 2012.**

**Older People and Sport for Change have a two-stage process. The final call for first stage applications closes on 28 September 2012. Successful applicants at this stage will hear the good news in early November 2012 and have three weeks to prepare a full bid.**

**If you have any specific queries you can call Comic Relief on 020 7820 2000.**

**Closing date: The final closing date for all Comic Relief UK Grants under the current guidelines, except Older People and Sport for Change, is 19 October 2012. The first stage closing date for the Older People and Sport for Change programmes is 28 September 2012.**

## **Homelessness Transition Fund**

Applications will open on 10 September 2012 to the third round of the Main Grants element of the Government's Homelessness Transition Fund. The Fund operates across England and is being financed by the Government's Department for Communities and Local Government. Applications are being managed by Homeless Link. The aim of the Fund is to protect essential services for homeless people, encourage innovation, and support local projects to cut rough sleeping.

### **Background.**

We covered the background to the Homelessness Transition Fund when the second application round opened in April 2012. We refer you back to that coverage.

The next funding round will open on 10 September 2012 and will have updated guidelines following a review of how the Fund is working so far and who has been supported in the past. We will cover the application guidelines when they are published.

In the meantime however, your attention is drawn to two useful pieces of information.

1. On 16 August 2012, details were published of 21 grants up to £200,000 (and totalling £3.5 million) made to successful applicants in round two. A total of 73

applications were received. New projects dealing with the No Second Night Out scheme were funded in Manchester, Plymouth, Great Yarmouth, North Devon, Taunton, Gloucestershire, Chichester and Worcestershire. Other projects included work with young and homeless people arriving at railway stations in London, and help for long-term rough sleepers in places like Stoke-on-Trent. The full list of funded projects is available at xxxxxx.

2. Two 'How to Apply' webinars have been planned to cover the new application guidelines for the third round. They are scheduled for:

- 6 September 2012, from 10.30am to 12.00pm. You can register for the webinar at <http://www3.gotomeeting.com/register/719273150>.
- 19 September 2012, from 10.30am to 12.00pm. You can register for the webinar at <http://www3.gotomeeting.com/register/395155102>.

Space is limited so you must pre-register.

**Closing date: The anticipated closing date for round three applications to the Homelessness Transition Fund is 12 October 2012.**

## **Regeneration and Economic Growth: South East England**

Applications are being invited for projects in the South East region of England dealing with Climate Change, Environmental/Green Business, Renewable Energy, Sustainable Transport and Waste and Landfill Reduction. £6 million is available overall, with the minimum project size being a total of £800,000.

### **Background.**

The Government's Department for Communities and Local Government is seeking applications from projects in the South East region of England. The money is coming from the European Regional Development Fund (ERDF) and this is the fifth application cycle. Projects must generally contribute to regeneration and economic growth and reduce economic disparities between different areas.

The current call for project applications covers the South East of England, but the ERDF is available in all regions of England with calls for proposals at different times set within regional and local priorities. Overall information about what is available in other regions is at [www.communities.gov.uk/regeneration/regenerationfunding/europeanregionaldevelopment/](http://www.communities.gov.uk/regeneration/regenerationfunding/europeanregionaldevelopment/).

### **Who can apply and for what?**

The current call for applications in the South East of England is for projects in the following areas:

- Climate Change;
- Environmental/Green Business;

- Renewable Energy;
- Sustainable Transport;
- Waste and Landfill Reduction.

The ERDF is for projects that will have a substantial impact on the regional/local area and employment and regeneration opportunities. This call has £6 million available and grants will cover 50% of the project cost. The minimum total project value is £800,000 and the maximum is £12 million.

Projects can last between 12 and 30 months.

Applications are invited from the voluntary sector, the private sector, government departments etc., working alone or in partnership.

#### **Further information and how to apply.**

**The detailed specifications for each of the five priority areas in the current ERDF funding round in the South East of England are available at [www.communities.gov.uk/regeneration/regenerationfunding/europeanregionaldevelopment/southeast/funding](http://www.communities.gov.uk/regeneration/regenerationfunding/europeanregionaldevelopment/southeast/funding).**

**At this point only outline applications are required and the appropriate forms are also available from the web page above.**

**Closing date: Outline applications required by 27 September 2012.**

## **Europe**

### **Support for Information Measures Relating to the Common Agricultural Policy**

The European Commission has published a call for proposals for support for information measures relating to the Common Agricultural Policy. Funding is for a programme of events (which can take the form of a series of workshops or a mobile programme). The projects must have a significant impact and grants will range from €100,000 to €500,000 per activity.

#### **Background.**

The Commission is seeking to fund CAP information projects that run between 1 March 2013 and 28 February 2014. Since 2013 will be a critical year in the discussions about a new Common Agricultural Policy, priority will be given to projects that discuss the proposed reforms and in particular:

- Ensure better public understanding of the CAP, in particular the context of the proposals for reform;
- Show the role of the CAP in the development of growth that is intelligent, sustainable and inclusive as set out in the Europe 2020 strategy;

- Improve the understanding of the CAP's contribution to guaranteeing European citizens healthy and quality food production, to preserving the environment and to helping develop rural areas in the EU;
- Stimulate public interest in the role of farmers, agriculture and rural development in society by promoting agriculture's multiple roles and showing the contribution of the CAP by supporting farmers, agriculture and rural development in the EU.

### **Who can apply and for what?**

The Commission is looking for two kinds of approach to information dissemination and discussion:

- National projects promoted by partnerships of organisations working on a major joint activity;
- European-level transnational projects.

Information measures can include:

- The production and distribution of innovative and original multimedia and/or audiovisual material;
- Production and distribution of printed material;
- Internet and social network tools;
- Media events;
- Conferences, seminars and workshops;
- Events that help to explain the importance of agriculture to the urban population;
- Events aimed at showing the role of agriculture to all people;
- Static or mobile exhibitions or information points.

Projects, including evaluation, can take place between 1 March 2013 and 28 February 2014.

The overall budget is €3 million. Grants can be for between €100,000 and €500,000 per programme. In general, grants can only cover 50% of costs, but in situations where the information is of priority interest the grant can cover up to 75% of costs.

### **More information and how to apply.**

**There is an application form. It, and all the background information, is available at <http://ec.europa.eu/agriculture/grants-for-information-measures/>.**

**Closing date: 31 October 2012.**

## **Lifelong Learning Programme**

The European Commission has published the 2013 strategic priorities and deadline dates for the Lifelong Learning Programme for projects in 2013. A total of €1.28 billion is available across a number of schemes.

### **Background.**

The European Commission has published the strategic priorities and closing dates for the various elements of the Lifelong Learning Programme for the early part of 2013. The Programme runs until the end of 2013 and covers all levels and types of education and vocational education and training.

Amongst the actions covered and the closing dates are:

- Erasmus Intensive Programmes, mobility and placements, 8 March 2013.
- Comenius Individual Pupil Mobility, 3 December 2012.
- Comenius and Grundtvig In-service Training, 16 January, 30 April and 17 September 2013.
- Comenius Assistantships, 31 January 2013.
- Leonardo Mobility, 1 February 2013.
- Jean Monnet Programme, 15 February 2013.
- Comenius, Leonardo and Grundtvig Partnerships, and Comenius Regio Partnerships and Grundtvig Workshops, 21 February 2013.
- Comenius, Erasmus, Leonardo and Grundtvig Multilateral Projects, Networks and Accompanying Measures, 31 January 2013.
- Leonardo Multilateral projects for the transfer of innovation, 31 January 2013.
- Grundtvig Assistantships and Senior Volunteering Projects, 28 March 2013.
- Transversal Programme Key Activity 1 Study Visits, 28 March and 15 October 2013.
- Transversal Programme all other activities, 28 February 2013.

### **More information and how to apply.**

**More detailed calls for proposals will follow for each of the Lifelong Learning Programme elements. General programme information about the Lifelong Learning Programme is available at [http://ec.europa.eu/education/llp/official-documents-on-the-llp\\_en.htm](http://ec.europa.eu/education/llp/official-documents-on-the-llp_en.htm).**

The 2013 strategic priorities for each of the Lifelong Learning Programme elements are available at [http://ec.europa.eu/education/llp/doc/call13/prior\\_en.pdf](http://ec.europa.eu/education/llp/doc/call13/prior_en.pdf).

**Many of the programmes have decentralised management of applications:**

- If you are new to Comenius or Erasmus you need to contact the British Council at [www.britishcouncil.org/comenius](http://www.britishcouncil.org/comenius) or [www.britishcouncil.org/erasmus](http://www.britishcouncil.org/erasmus) or by calling 0161 957 7755.
- For Leonardo, Grundtvig and Transversal Programmes you need to contact ECORYS via [www.leonardo.org.uk](http://www.leonardo.org.uk), [www.transversal.org.uk](http://www.transversal.org.uk), [www.grundtvig.org.uk](http://www.grundtvig.org.uk) or by calling 0845 199 2929.

A series of information events have been organised to cover all three schemes and they will be taking place in Brighton (6 September 2012), Birmingham (21 September 2012), Cardiff (27 September 2012), Glasgow (11 October 2012), Belfast (18 October 2012), Liverpool (25 October 2012), and London (1 November 2012). You can book online via [www.eventbrite.com/org/209354293?s=8758784](http://www.eventbrite.com/org/209354293?s=8758784).

## **European Public Policy Research and Think Tanks, and Civil Society Organisations**

The European Commission has published a call for proposals under the Europe for Citizens programme to provide operating grants to public policy research organisations, think tanks and civil society organisations that promote active European citizenship.

### **Background.**

The Europe for Citizens programme exists to promote active European citizenship and a greater understanding of the way that the EU works and the role that people can play in making it more effective and promoting diversity. The programme comes to the end of its current funding cycle in 2012 though proposals are being discussed to extend it from 2014 to 2016. Therefore, 2013 is a transitional year between the two programmes and most of the grants available will be allocated with this mind, with work supported whilst new priorities/programme measures are discussed.

The programme has the following general objectives:

- Giving citizens the opportunity to interact and participate in constructing an ever-closer Europe, which is democratic and world-oriented, united in and enriched through its cultural diversity, thus developing citizenship of the European Union;
- Developing a sense of European identity, based on common values, history and culture;
- Fostering a sense of ownership of the European Union among its citizens;

- Enhancing mutual understanding between European citizens, respecting and promoting cultural and linguistic diversity, while contributing to intercultural dialogue.

The current call for proposals is within Action 2, Measures 1 and 2 for 2013, specifically:

- To foster action, debate and reflection related to European citizenship and democracy, shared values, common history and culture through the activities and cooperation of think tanks and within civil society organisations at European level;
- To encourage interaction between citizens and civil society organisations from all participating countries, contributing to intercultural dialogue and bringing to the fore both Europe's diversity and unity.

Furthermore, there are two thematic priorities:

- Values, rights and opportunities for EU citizens;
- Citizens' participation in the democratic life of the EU.

### **Who can apply and for what?**

Applications are invited from European public policy research organisations and think tanks, or civil society organisations working at regional level that have members in several eligible countries. The minimum number required depends on the specifics of the grant being asked for, but generally ranges from eight to twelve countries. The eligible countries are the Member States, Croatia, FYROM, Albania, and Bosnia and Herzegovina.

Grants can cover relevant operating costs during the 2013 calendar year, or 12 months from the start of your financial year within 2013.

€7.7 million is available overall and the Commission anticipates that around 52 organisations will be funded in total.

### **Further information and how to apply.**

**Background information about the Europe for Citizens programme is available at [http://eacea.ec.europa.eu/citizenship/index\\_en.htm](http://eacea.ec.europa.eu/citizenship/index_en.htm).**

**More specific information covering the subject of this call, Action 2 Measures 1 and 2, is available at [http://eacea.ec.europa.eu/citizenship/programme/action2\\_en.php](http://eacea.ec.europa.eu/citizenship/programme/action2_en.php).**

**This call for proposals for 2013 had been delayed due to imminent changes to grant application procedures in 2013 and the paperwork has yet to be posted on the Commission's website.**

**Closing date: 15 November 2012.**

## Lottery

### Culture for All: Northern Ireland

The Big Lottery Fund and Arts Council Northern Ireland have a new £1.35 million Culture for All Fund to support community organisations, schools, arts groups etc., across Northern Ireland that want to run arts and culture projects to coincide with the Derry UK City of Culture celebrations in 2013. Grants will be for up to £10,000 and around 150 will be offered overall.

#### Background.

2013 will see the celebrations associated with Derry being the UK City of Culture for the year. Derry is the first UK City to have this status. In a bid to extend activities beyond the City, the Big Lottery Fund and Arts Council Northern Ireland are putting up £1.35 million for the Culture for All Fund, which will provide grants of up to £10,000 to community organisations, schools, arts groups etc., throughout Northern Ireland that want to run arts or cultural events to link their towns and villages with activities in Derry.

The City of Culture activities in Derry are being overseen by the Culture Company 2013. There are four core programmes within the year's celebrations, which are:

- **Unlocking Creativity**, focusing on children and young people;
- **Digital Dialogue**, linking with the UK Digital Cultural Champion programme (see <http://digitalderry.org/about/>);
- **Creative Connections**, with a programme of international links and events;
- **Telling a New Story**, offering a cultural platform to explore issues of identity.

Whilst your project need not explicitly fall within one of the four areas above, any links you can make in your application will help.

Further details of the Culture Company 2013 programme of events is available at [www.cityofculture2013.com](http://www.cityofculture2013.com) or by contacting the Company on 028 7131 0560.

#### Who can apply and for what?

Applications are invited from community organisations and statutory bodies like schools and health bodies that are able to run arts or culture projects that:

- Link to the Derry UK City of Culture celebrations in a way that benefits their own communities, which can be geographic communities or communities of interest.
- Encourage talent, increase skills and strengthen community activity by supporting projects that help develop people and organisations.



- Improve the quality of life by increasing opportunities for people to engage with the UK City of Culture 2013, especially those most disadvantaged from taking part in other activities that might be on offer.
- Meet local need and have the most impact on communities.
- Are well planned and organised.

Priority will be given to projects that are new, are developments of what you already do, increase opportunities for volunteering and/or build local community capacity.

Projects must be complete within 12 months of the grant being awarded.

Grants will range from £500 to £10,000. Organisations are only able to receive one grant from the Fund.

It is not necessary to have any matched funding. If your project costs more than £10,000 you are fine as long as you already have the additional money guaranteed from elsewhere. Grants **will not be given** if the project will be delayed whilst you seek additional money.

#### **Further information and how to apply.**

**The full guidance notes for Culture for All Northern Ireland are available at [www.biglotteryfund.org.uk/cfani-guidancenotes.pdf](http://www.biglotteryfund.org.uk/cfani-guidancenotes.pdf). You can also call the Big Lottery Fund's Belfast Office on 028 9055 1455 and speak to the outreach team.**

**There is a Question and Answer page at [www.biglotteryfund.org.uk/prog\\_culture\\_for\\_all\\_northern\\_ireland?tab=3&regioncode=-ni](http://www.biglotteryfund.org.uk/prog_culture_for_all_northern_ireland?tab=3&regioncode=-ni).**

**There is an application form, which is available online at [www.biglotteryfund.org.uk/cfani-af.pdf](http://www.biglotteryfund.org.uk/cfani-af.pdf).**

**Applications are being invited up to 30 August 2013, and you should apply at least three months before your proposed project start date. You need to allow around six weeks from making your application before you hear whether you were successful or not.**

**Closing date: 30 August 2013, but you must apply at least three months before your project start date.**

### **Sport England: Improvement Fund**

Sport England is to spend £45 million of Lottery money over the next five years on providing grants between £150,000 and £500,000 to support projects that will improve the quality and experience of sport in England so that more people take part in sport for long periods of their life. Called the Improvement Fund, an initial £3 million is available this year to improve artificial grass pitches or swimming pool changing rooms.

## **Background.**

Sport England's strategic plan for the next several years is to engage more people, of all ages, in sport so that their participation is encouraged over several years and not just at certain phases of their lives. It has a series of funds to do this directed at different types of facility and size of organisation, including:

- The **Iconic Facilities Fund**, which provides grants to large-scale multisports facilities. We covered the launch of the Fund in November 2010. The next application round will open on 24 September 2012 and close on 17 December 2012 (see [www.sportengland.org/funding/iconic\\_facilities.aspx](http://www.sportengland.org/funding/iconic_facilities.aspx)).
- The **Inspired Facilities Fund**, which covers small-scale investments in community facilities and clubs. In February 2012 we covered the first two application rounds. The current funding round will close on 17 September 2012 (for details see <http://inspiredfacilities.sportengland.org/about/what-is-inspired-facilities>).
- Now, the new **Improvement Fund**, which will sit in the middle and largely focus on quick and straightforward improvements to facilities that will have a marked effect on encouraging more people to take part in sport by improving the experience participants have.

The Improvement Fund will spend £45 million over the next five years: £3 million in 2012/13; £9 million in 2013/14; and £11 million in each of 2014/15, 2015/16 and 2016/17.

## **Who can apply to the Improvement Fund, and for what?**

Sport England's Improvement Fund is not an open application programme as such. At this first stage Sport England is seeking Expressions of Interest, from which it will select organisations that it will invite to make formal applications.

In this first application round, £3 million is available to projects that will lead to improvements to artificial grass pitches and to swimming pool changing rooms only. Different priorities will apply in subsequent rounds.

Grants of between £150,000 and £500,000 are available to the following types of organisation:

- Fully constituted clubs or voluntary organisations.
- Community amateur sports clubs (CASC) registered with HMRC as a community amateur sports club.
- Local authorities, county councils, metropolitan district councils, unitary authorities, district councils and the London boroughs.
- Local Education Authorities on their own behalf, or on behalf of a community school.
- Foundation schools or colleges.

- Voluntary aided or controlled schools.
- Independent schools or colleges.
- Institutes of further education.
- Institutes of higher education (including universities).
- Other public sector statutory bodies such as parish and town councils.
- Community Interest Companies (CICS).
- National governing bodies for sport.
- Private sector companies or businesses where all profits on the project are ring fenced and not for private gain.
- Industrial Provident Societies registered with the Financial Services Authority.

Partnership funding will be required.

To be eligible for a grant you must own the facility and have at least 21 years on any leasehold arrangement.

The grant can be spent on capital improvements only. All building and improvement work must be carried out so that funding can be drawn down in 2013/14.

Expressions of Interest will be assessed against four criteria:

- **Impact** and the contribution that the project will make to Sport England's strategic outcomes;
- **Sustainability** and evidence that maintenance and other issues have been addressed;
- **Ability to Deliver** and that projects will be able to be completed within the appropriate time frame.
- **Additionality**, and persuasive arguments as to why you need the funding and why the programme of works cannot be paid for out of your normal budgets.

**Further information and how to apply.**

**Background information about Sport England's new Improvement Fund is available at [www.sportengland.org/funding/improvement\\_fund.aspx](http://www.sportengland.org/funding/improvement_fund.aspx). You should also read the much more detailed guidelines that are linked to that page.**

**You should also be familiar with Sport England's strategic priorities for 2012/17, which were published in January 2012. Details are at [www.sportengland.org/about\\_us/what\\_we\\_do.aspx](http://www.sportengland.org/about_us/what_we_do.aspx).**

**Lastly, you need to understand the opportunities for facility development elsewhere within Sport England's portfolio of funding opportunities: A good**

place to start is with People Places Play, its programme to deliver mass participation in sports as a legacy of the 2012 Olympics/Paralympics. (See [www.sportengland.org/about\\_us/places\\_people\\_play\\_-\\_deliverin.aspx](http://www.sportengland.org/about_us/places_people_play_-_deliverin.aspx)).

Specific questions about eligibility etc., can be handled by calling Sport England on 08458 508 508.

Initial Expressions of Interest can be submitted up to 29 September 2012. No Expressions of Interest will be assessed until the closing date, whatever date they are sent in. You will receive a response by 19 October 2012 at which point you might be asked to submit a full application.

Closing date: 29 September 2012.

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